

APPLIED PERCUSSION SYLLABUS - FALL 2017

Department of Music | College of Fine Arts and Communication

University of Wisconsin-Stevens Point

MUSIC 177 | 277 | 377 | 477 | 777

Instructor: Professor Brian Baldauff

Class Time: As Arranged

Office: NFAC 316

Class Location: NFAC 241

Phone: 715-346-2459

Credit Hours: 2 or 4

Email: brian.baldauff@uwsp.edu

Office Hours: See posted faculty schedule or by appointment.

COURSE DESCRIPTION AND GENERAL LEARNING OUTCOME

Applied study serves to acquaint each student with representative solo and study materials that will aid in an orderly development toward mastery of each instrument and a thorough knowledge of its literature. Please refer to the **Percussion Studio Handbook and Curriculum** for detailed information regarding more specific learning outcomes of applied study.

EVALUATION PROCEDURES

In general, subjective assessments will be made by the instructor regarding preparation, performance competency, and attitude. More specifically, evaluation criteria will be based upon, but not limited to the following:

Grade Categories	Description of the Requirements	Weight
Weekly Preparation/ Text and Materials Acquisition	<ul style="list-style-type: none">• Superior preparation of all assigned material is expected.• Students are responsible for arriving to their scheduled lesson on time and warmed up.• Large setups must be assembled prior to the start of the lesson.• Students are responsible for the timely purchase of all assigned music, method books, and other materials.	50%
Performances	<ul style="list-style-type: none">• One public performance each semester: Must be arranged by the student and approved by the Instructor prior to the performance date. Examples include Colloquium performance, other on-campus venues, or off-campus venues.• Quality of performance in ensemble auditions and in all ensemble rehearsals (ex. orchestra, wind ensemble, etc.)	15%

Grade Categories	Description of the Requirements	Weight
Studio Class Participation	<ul style="list-style-type: none"> • Attendance at all weekly Studio Class meetings is required - Mondays at 4:00 pm • Full and active participation is expected in all Studio Class assignments. • One performance in Studio Class Recital is required each semester. 	10%
Performance Assessment	<ul style="list-style-type: none"> • Performance level and quality of the solo pieces/etudes performed in the Performance Assessment will be evaluated. 	25%

ATTENDANCE

- 24-hours notice is required if a student plans to miss a lesson. Make-up lessons will only be scheduled following proper notice and communication.
- On-time attendance at all lessons, studio class meetings, and other percussion events is mandatory.
 - Tardiness and Absence Policy:
 - 1 unexcused tardy: no effect
 - 2 or more unexcused tardies: final grade lowered by 5 points for each tardy beyond 1
 - 1 unexcused absence: final grade lowered by 1 full letter grade
 - 2 unexcused absences: final grade lowered by 2 full letter grades
 - More than 2 unexcused absences will result in an immediate grade of F for the semester.
- **Full attendance at ALL percussion events is mandatory.** This includes recitals, guest recitals and clinics, and percussion faculty performances. See percussion studio calendar for scheduled events.
- **Large ensemble concert requirement:** If you are a music major (either music education or applied) and enrolled in a large ensemble, you are required to attend all Wind Symphony, Symphonic Wind Ensemble, and Symphony Orchestra concerts. Jazz majors are required to attend all Jazz Band, Jazz Ensemble, and combo performances. Those in the B.A. program will need to meet with the instructor to formulate a plan for concert attendance.
- An unexcused absence from the required ensemble and events list will count as one unexcused absence in applied lessons.
 - ◆ Note regarding “unexcused”: Lack of communication from the student will result in an unexcused absence, regardless of circumstance. It is the student’s responsibility to communicate with the Instructor. Excused absences will be granted on a case-by-case basis.

LOGISTICS

All percussion students must help tear down, pack, and move percussion equipment following a concert or performance, **even if you did not perform.** Failure to participate will result in an unexcused absence and grades will be affected accordingly. Exceptions to this policy must be cleared with the instructor prior to the event/concert and will be considered on a case-by-case basis. Visiting with audience members is not a valid excuse.

OUTSIDE PERFORMANCES/CONFLICTS

Outside teaching and performing are highly encouraged and regarded as a valuable part of your growth as a pre-professional musician. However, UWSP rehearsals, concerts, and other events take precedence over outside commitments (this includes jobs). Exceptions to this will take place on a case-by-case basis and must be communicated at the **beginning of each semester**.

DRESS CODE

All students will dress professionally for lessons and when attending guest artist master classes or clinics. This is out of respect for the process of applied study and to train students for life in the professional world outside of the university. Professional dress is defined as attire you would wear to a professional job interview, such as a public school teaching position or professional audition. No jeans, shorts, t-shirts, or revealing clothes are allowed. Please wear appropriate shoes - no flip flops. Failure to follow this dress code could result in a lowered grade or cancelation of the lesson, depending on the specific circumstance.

LESSON PROCEDURES (ASSESSMENT AND GRADES)

Lesson Reports: Each student will receive a PDF copy of their Applied Lesson Report at the close of every lesson. This Report will include information pertaining to the material performed and the assignment(s) for the next lesson meeting. Lessons may also be recorded and a digital copy of the audio can be shared with the student. This will occur at the discretion of the Instructor or at the request of the student. In order to receive these Reports, each student must share a OneDrive folder with the instructor. It is the responsibility of the student to keep track of the Reports and their upcoming assignments.

Folder must be labeled: Last Name, First Name Semester and Year (Student, Joe Fall 2020)

Weekly Grading: The Applied Lesson Reports will reflect the level of student preparation for the lesson. A total of five (5) lessons will be given formal numerical grades during the semester with two (2) completed by the midterm week. The student will choose which lessons will be graded throughout the semester and these five numbers will comprise the average for the “weekly preparation” grading category. Grading criteria is outlined in the Percussion Studies Applied Lesson Grade Rubric - found in the Handbook or on Basecamp.

Coffee Lesson: Each student is allowed one “coffee” lesson per semester with the exception of first-semester freshman students and those preparing degree recitals. This will occur at the request of the student. No grade will be assessed for the lesson and the student is encouraged to ask questions related to percussion or careers in music.

Lesson Schedule: Applied lesson meeting times will be finalized during the mandatory Percussion Studio Meeting at the start of each semester. Students enrolled in 2 credit lessons are required to attend a 30 minute lesson each week. Students enrolled in 4 credit lessons are required to attend an hour (50 minute) lesson each week. The Instructor is allowed discretion in the length of the lesson and will discuss this with the student at the beginning of each semester.

TECHNOLOGY AND COMMUNICATION

Technology	Expectations for Use
Email and Mobile (text) Communication	<ul style="list-style-type: none"> • Your UWSP email address will serve as the primary source of email contact. Please plan to forward this account if you are using another email client. • Occasionally, communication will need to happen through text messaging. Please be sure that your mobile information is correct on the studio roster and follow general principles of etiquette regarding time of day and reasonable amount.
Basecamp and Microsoft OneDrive	<p>All students are expected to download these apps to their mobile devices and personal computers. Please visit www.basecamp.com to find the appropriate download. This software will be used to communicate meeting times, and as an online forum for scholarly discussion and organizational planning. OneDrive can be found through the Office suite of apps available for free through the University. Visit your myPoint page for access. Here is a general breakdown of use:</p> <ul style="list-style-type: none"> • Basecamp will be used as a studio communication tool. Rehearsal and meeting schedules will be communicated and decided through discussions and posts. All pertinent studio documents will be stored on this site. • OneDrive will be used for sharing lesson reports and audio recordings of lessons. Students might be asked to share audio or video recordings prior to their lesson.
pas.org	<p>As a participating and active member of the global percussion community, membership in the Percussive Arts Society is required. Visit pas.org to enroll.</p>

STUDIO CLASS BOOK STUDY

Each member of the studio must obtain a copy of the book for the semester book study. The dates for completion of readings will be posted on the Studio Class Semester Schedule. Students will prepare a reflection and submit this reflection during Studio Class. Reflections need to be typed, no more than 1 page, 12-point font, and reflect YOUR thoughts on the topic. This is not a synopsis of the book.

* The required book for Fall 2017 is *The Inner Game of Tennis* by Timothy Gallwey.

A NOTE ON PREPARATION

In addition to the instrument levels assigned in the semester private lesson study, students should always schedule time to prepare requirements for each ensemble in which the student is a member (i.e. - Wind Ensemble, Orchestra, Percussion Ensemble, etc.). Due to the professional expectations placed on the student, full preparation for every piece programmed is expected at the **FIRST** rehearsal. This includes all set-up logistics. Do not arrive at a rehearsal planning to sight read, unless that is the plan communicated by the conductor.

Complaints from ensemble directors to me about a student's preparation or rehearsal attendance/etiquette will result in removal from the part and/or ensemble. This will carry a negative effect on the student's grade in the ensemble and applied study.

COMMUNICATION IN THE MAJOR AND CAPSTONE REQUIREMENTS

Applied lessons fulfill two areas of the General Education Program (GEP).

Communication in the Major (oral communication portion) Learning Objectives:

- Apply discipline-specific standards of oral communication to compose an articulate, grammatically correct, and organized presentation with properly documented and supported ideas, evidence, and information suitable to the topic, purpose, and audience.
- Critique their own and others' oral presentations to provide effective and useful feedback to improve their communication.

Percussion Students in the Applied Performance major (B.M.), studying at the 400 level will need to complete the Communication in the Major requirement near the time of their senior recital. This can be accomplished through various methods and projects and must be discussed with the instructor at the beginning of the student's final semester in MUS 477.

Percussion Students in the Bachelor of Arts (B.A.) degree track will also need to complete the Comm. in the Major requirement. This will be done near the end of the student's 200 level of applied study.

Capstone Learning Objectives:

- Complete a project that integrates knowledge, skills, and experiences related to those General Education Program Outcomes appropriate to the discipline.
- Demonstrate skills, processes, and resources, needed to make a successful transition from college to the world beyond.

B.M. Applied Percussion students will fulfill the capstone requirement through the performance of a senior recital. Thorough program notes about each piece are required.

B.A. students studying percussion must complete a final project and presentation. The details of this project are the responsibility of the student and must be approved by the instructor at the beginning of the final semester, at the latest. Ideally, this topic will bring together your study of music and study in your other area.

*** Please Note, this syllabus may be modified at any time at the discretion of the instructor. Changes will be discussed in lessons, studio class, and/or via email.**

ADA STATEMENT AND INFORMATION

The Americans with Disabilities Act (ADA) is a federal law requiring educational institutions to provide reasonable accommodations for students with disabilities. For more information about UWSP's policies, visit: <http://www.uwsp.edu/disability/Pages/facultylawAndPolicy.aspx>

If you have a disability and require classroom and/or exam accommodations please register with the Disability and Assistive Technology Center at the beginning of the course and then contact me. I am happy to help in any way that I can. For more information, please visit the Disability and Assistive Technology Center, located on the 6th floor of the Learning Resource Center (the Library). You can also find more information here: <http://www.uwsp.edu/disability/Pages/default.aspx>

ACADEMIC HONESTY AND INTEGRITY

Academic integrity is central to the mission of higher education in general and UWSP in particular. Academic dishonesty (cheating, plagiarism, etc.) is taken very seriously. Don't do it! The minimum penalty for a violation of academic integrity is a failure (zero) for the assignment. For more information, see the Student Academic Standards and Disciplinary Procedures section of the Community Rights and Responsibilities document, UWSP Chapter 14. This can be accessed by viewing page 11 of the document at: <http://www.uwsp.edu/dos/Documents/CommunityRights.pdf>.

COMMUNITY RIGHTS AND RESPONSIBILITIES

UW-Stevens Point values a safe, honest, respectful, and inviting learning environment. In order to ensure that each student has the opportunity to succeed, we have developed a set of expectations for all students and instructors. This set of expectations is known as the Community Rights and Responsibilities document, and it is intended to help establish positive living and learning environment at UWSP. For more info, visit: <https://www.uwsp.edu/dos/Pages/Academic-Misconduct.aspx>